



Nicolas Steil

After starting as a journalist in the written press, radio and television, Nicolas Steil, producer and director, founded his production company, Iris Productions S.A., in Luxembourg in 1986.

As of yet, he has produced or coproduced more than thirty fiction, animation and documentary feature films in French, English, German or Luxemburgish.

Since 1997, he's Secretary General of the Luxembourgish Film Producers' Union (ULPA) (which he co-founded) and as such, negotiates with the authorities to further develop the Luxembourgish film industry.

On the international level, he became the Exclusive Legal Representative in the Grand-Duchy of International Copyright Collecting Agency, AGICOA, in 1989 and founded ALGOA (Luxembourgian Copyright Collecting Agency) in 1999.

At the beginning of 1991, and for 5 years, he was appointed General Manager of European scheme EURO AIM (Media Program of the European Union), in charge of helping finance and market European audiovisual productions.

He directed several theater plays as well as his first feature film, *Réfractaire (The Undercover War)* which he co-wrote and co-produced. The film won several prizes in international film festivals throughout the world and represented Luxembourg in the 2009 Best Foreign Film Academy Award race.

The IRIS Group

Founded in 1986 by **Nicolas STEIL**, **Iris Productions S.A.** is nowadays a major actor in the Luxembourg film industry. Year after year, film after film, Iris has gained a European acknowledgment, which has pushed the company to expand: first **Drimage S.A.S** in France, then **Iris Films S.P.R.L.** in Belgium were created, and are now part of the Iris Group.

In 2010, Iris Productions created its own **Animation Studio (Iris Studio)** in Luxembourg, dedicated to animated feature films on which about fifty talented artists from all over Europe work together.

In 2011, the Group set up daughter companies in the UK and in Germany, **Iris UK Ltd** and **Iris Productions Deutschland GmbH**, and partnered with **Rezo Films** (France) to create **Rezo Finance** which will further the ambitions of Rezo Films and the Iris Group through the financing of European films, and by the offering of minimum guarantees and through the acquisition of features films for French distribution and international sales.

The Iris Group presently produces and co-produces four to five films annually, in the French, German, English or Luxembourgish language, distributes 12 to 15 movies a year and acquires about half a dozen new titles a year for international sales. It believes and defends meaningful and international cinema.