

# Katarzyna Ozga



## IRIS GROUP (LU/BE/FR/DE)

General Manager, Producer

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Katarzyna Ozga joined Iris Group in 2016. As General Manager she oversees all structure, business and legal matters of the main company of the group - Iris Productions as well as its subsidiaries in Belgium (Iris Films), France (Rezo Films and Rezo Productions) and Germany (Iris Productions Deutschland). As producer, she is specialised in international productions and co-productions. Since the beginning of her career, Katarzyna has participated in over 30 co-productions as producer, executive producer but also production and post-production manager. Her recent credits include feature films *Die Mittagsfrau* by Barbara Albert (DE/CH/LU) and *The Kings of the World* (CO/LU/FR/NO) by Laura Mora, an animation feature *Icarus* by Carlo Voegelé (LU/BE/FR), and TV Series *Bad Banks 1 & 2* (DE/LU), *Clash of futures* (DE/LU/FR/BE).

Before joining Iris Group, Katarzyna gained experience in distribution and promotion (Head of Distribution and Promotion for *samsa* film between 2015 and 2016), festivals (program manager for St. Petersburg, Seville and Cartagena), funding (Eurimages, Saarland Film Commission/Saarland Medien) and lecturing (HBK Saar in Saarbrücken).

Katarzyna did her degree in international relations (University of Warsaw) and in European law (European Interdisciplinary Studies followed by Master in European Law in France, both at the University Robert Schuman of Strasbourg) and then she studied film production and distribution at the Film Academy Baden Württemberg (Germany), La Fémis (Paris) and the National Film & Television School (London).

She is a member of two French-German film associations: Atelier Network and the French-German Film Academy.

## Professional Experience

Since 2016	IRIS GROUP, Luxembourg/Belgium/France/Germany; General Manager, Producer
2015 - 2016	SAMSA FILM, Luxembourg; Head of Distribution
2012 - 2014	LUCIL FILM, Luxembourg; Project Manager
2008 - 2011	SAARLAND FILM COMMISSION/SAARLAND MEDIEN, Saarbrücken, Germany; Project Manager
2009 - 2010	SCHOOL OF FINE ARTS (HOCHSCHULE DER BILDENDEN KÜNSTE (HBK) Saar, Saarbrücken, Germany, Visiting Lecturer
2006- 2007	INTERNATIONAL FESTIVALS of Seville, Cartagena, St. Petersburg, Program Manager
2006 – 2007	EUROPEAN COURT OF HUMAN RIGHTS, Strasbourg
2003 – 2005	EURIMAGES, Strasbourg; Administrator Ad-Interim, Assistant

## Professional Training

02/2018	EP2C (ApostLab), Post-production workshop, Budapest
11/2014	EAVE MARKETING WORKSHOP, Luxembourg
2007 – 2008	ATELIER LUDWIGSBURG / PARIS, Filmakademie Baden-Württemberg (Ludwigsburg) / La Fémis (Paris) / NFTS (London)
02/2006	EUROPEAN FILMS CROSSING BORDERS, Berlin

## Education

10/2004 – 09/2006	ROBERT SCHUMAN UNIVERISTY– Strasbourg III, France; Master's degree in European Law
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09/2003 – 06/2004 ROBERT SCHUMAN UNIVERSITY – Institut des Hautes Etudes Européennes (IHEE),  
France; Interdisciplinary Diploma in European Studies  
10/1997 – 06/2002 UNIVERSITY OF WARSAW, Institute of International Relations, Master's degree in  
International Relations

## **Languages**

German, French, English, Luxembourgish, basic knowledge of Spanish and Russian, Polish (mother tongue)